

# NO MATTER WHAT

"Maurice" #3 TRACK

Music by ALAN MENKEN  
Lyrics by TIM RICE

*Belle:* Papa, do you think I'm... odd?

*Maurice:* My daughter odd? Where did you get an idea like that?

Slowly

Ab



(Spoken:) *Belle:* I don't know. It's just that... well, people talk.      *Maurice:* Oh, they talk about me too!

8va

*p*

Moderately fast

*Maurice:* No, I'm not odd, nor you.

*loco*      *simile*

Eb/G



No fam-'ly ev - er san-er,      ex-cept one un - cle who...well may-be let that pass.

Ab



In all you say or do, you could-n't make it plain-er. You are your moth-er's daugh-ter

Eb/G



Cm



G/B



There-fore you are class. *Belle:* So I should just ac-cept I'm sim-ply

Bbm6



F/A



Abm



Eb/G



not like them? *Maurice:* They are the com-mon herd.

Abmaj7



Gb



Cbmaj7



And you can take my word: You are u-

Faster in 2

Bb7sus

Bb7sus/C

Bb7/D

Eb(add2)

nique:

crème

de

la

crème.

*gently flowing*

Eb

Eb(add2)

Eb

No mat-ter

Fm/Eb

Bb7/D

Eb(add2)/D

what  
what

you do,  
they say,

I'm on your  
you make me

side.  
proud.

Eb(add2)/C

Eb(add2)/Bb

Fm/Eb

Bb7/D

And if my point of view is some-what mis-ty  
I love the fun - ny way you stand out from the

Eb(add2)



Gb



Gbmaj7



eyed,  
crowd.

there's noth- ing clear - er in my  
*Maurice:* It's my in - ten - tion my in

Gb



Gb



Cbmaj7



Fbmaj7



life than what I wish and feel for you, and  
ven - tion shows the world out there one day just

Bb7sus



1

Eb(add2)



that's a lot  
what we've got

no mat - ter what.

Eb



3fr

2

Eb(add2)



*Belle:* No mat - ter

*Both:* no mat - ter what.

E<sup>b</sup>



B



Bmaj7



B6



Bmaj7



Maurice: Now, some may say all fa - thers just ex -

cresc.

E



B/D#



C#m7



ag - er - ate. Belle: That ev - 'ry daugh - ter's great?

F#sus



F#7



B(add2)



B



Bmaj7



B6



Maurice: You are! Belle: And

E<sup>b</sup>



E<sup>b</sup>maj7



E<sup>b</sup>6



E<sup>b</sup>maj7



A<sup>b</sup>



ev - 'ry daugh - ter tends to say her fa - ther's tops.

**Eb/G** **Cm7** **Eb/F** **F9**

*Maurice:* She pulls out all the stops to praise him.

**Fm/Bb** **Gm/Bb** **Ab/Bb** **Bb** **Ab/Bb** **Bb**

*Both:* And quite right - ly!

*rit. e dim.*

**Ab/Bb** **Bb** **Fm/Eb** **Bb7/D**

*Maurice:* No mat - ter what the pain, we've come this

*mp* *a tempo, sweetly*

**Eb(add2)** **Eb(add2)/D** **Eb(add2)/C** **Eb(add2)/Bb** **Abmaj7** **Ab6**

far. I pray that you re-main ex

*poco cresc.*

Bb7sus

Bb7

Eb(add2)/G

Gm/C

Cm

Gb(add2) Gb(add2)/F

no chord



act - ly as you are. \_\_\_\_\_

This real-ly is a case of

Gb(add2)/Eb

Gb(add2)/Db

Cb maj7

Fb maj7

fa - ther know - ing best.

*Belle:* And daugh - ter too!

*Maurice:* You're

Bb7sus

Bb

Bb7sus

Bb

nev - er strange. \_\_\_\_\_

*Belle:* Don't ev - er change. \_\_\_\_\_

*Both:* You're

Tempo I

Bb7sus

Bb7

Eb

all I've got,

no mat - ter what. \_\_\_\_\_