

ME "Gaston"

TRACK #5.

Music by ALAN MENKEN
Lyrics by TIM RICE

Steadily

E F E G E F E

f

Bb B7 E Emaj7 E6 Emaj7

mf

Gaston: You've been dream - ing just one dream
This e - qua - tion, girl plus man,

E Emaj7 E7 D/F# Gm E7/G# A Amaj7

near - ly all your life. Hop - ing, schem - ing
does - n't help just you. On oc - ca - sion

A6 Amaj7 A Amaj7 A#m7b5

just one theme: Will you be a wife?
wo - men can have their us - es too.

cresc.

G#m 4fr F#m7 B7 G

Will you be some he - man's prop - er - ty?
Main - ly, to ex - tend the fam - 'ly tree.

C#7 B/D# 4fr Em C#7/E# F#m7 E/G# A Amaj7/B B9

Good news! That he - man's
Pump - kin, ex - tend with

cresc.

1 E F E G E F E

me!

f

Bb B7 2 E F E F E

me! We'll be

f *mf*

G B7 E

rais - ing sons ga - lore, Belle: In - con - ceiv - a - ble!

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff. Chord diagrams for G, B7, and E are shown above the vocal line. The lyrics are 'rais - ing sons ga - lore, Belle: In - con - ceiv - a - ble!'.

G B7 E

each built six - foot - four! Un - be - liev - a - ble!

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'each built six - foot - four! Un - be - liev - a - ble!'. The piano accompaniment continues with similar harmonic support. Chord diagrams for G, B7, and E are shown above the vocal line.

A C#7 F#m7 B9 E F

Each one stuffed with ev - 'ry Gas - ton gene!

Detailed description: This system contains the next two measures. The vocal line has the lyrics 'Each one stuffed with ev - 'ry Gas - ton gene!'. The piano accompaniment features a triplet in the bass line. Chord diagrams for A, C#7, F#m7, B9, E, and F are shown above the vocal line.

E G B7

I'm not hear - ing this! You'll be keep - - ing house with

p sub. *mf*

Detailed description: This system contains the final two measures. The vocal line has the lyrics 'I'm not hear - ing this! You'll be keep - - ing house with'. The piano accompaniment includes dynamic markings 'p sub.' and 'mf'. Chord diagrams for E, G, and B7 are shown above the vocal line.

E G B7

pride. Just in - cred - i - ble! Each day, grat - i -

C#7 B/D# Em C#7/E# F#m7 G#dim7

fied So un - wed - da - ble! that you are part of

F#m/A F#/A# B C Bb B

this i - dyl - lic scene.

E

(Spoken:) Picture this: A rustic hunting lodge... my latest kill,

p legato

E7

A

roasting over the fire... my little wife massaging my feet...

A#m7b5

G#m

while the little ones play on the floor with the dogs.

Oh, we'll have six or seven

B7/F#

Bm/D

C#7

B/D#

Em

C#7/E#

Belle: Dogs?

Gaston: No, Belle! Strapping boys... like me!

F#m7

E/G#

A

Amaj7/B

B9

E

F

Belle: Imagine that.

p

f

3



Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line for the vocal part.

Gaston: I can see that we will share

Piano accompaniment for the first system, including treble and bass staves with chords and a triplet of eighth notes in the treble.



Musical staff with treble clef, key signature of two flats (Bb and Eb), and a common time signature. It contains a melodic line for the vocal part.

all that love im - plies. We shall be the

Piano accompaniment for the second system, including treble and bass staves with chords and a slur over a phrase in the bass.



Musical staff with treble clef, key signature of two flats (Bb and Eb), and a common time signature. It contains a melodic line for the vocal part.

per - fect pair; rath - er like my thighs.

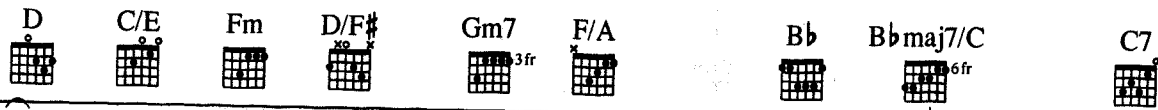
Piano accompaniment for the third system, including treble and bass staves with chords, a forte (f) dynamic marking, and triplet markings.



Musical staff with treble clef, key signature of two flats (Bb and Eb), and a common time signature. It contains a melodic line for the vocal part.

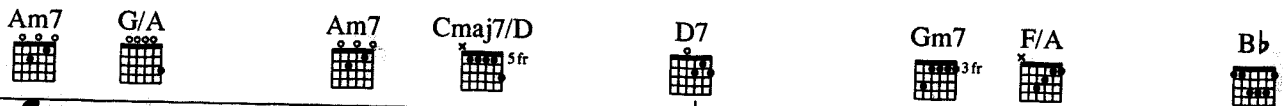
You are face to face with des - ti - ny!

Piano accompaniment for the fourth system, including treble and bass staves with chords, a mezzo-forte (mf) dynamic marking, a crescendo (cresc.) marking, and triplet markings.



All roads lead to... The

mf

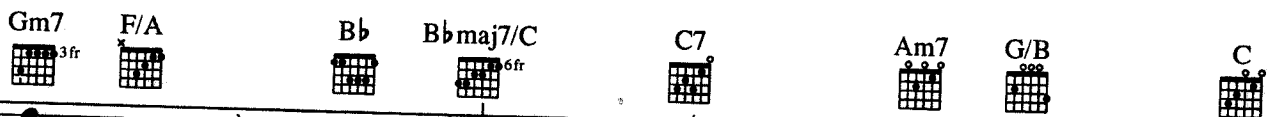


best things in life are... All's well that



ends with me! Es -

3



cape me? There's no way. Cer - tain as

Cmaj7/D

D7

Gm7

F/A

Bb

Bbmaj7/C

5fr 3fr 6fr

Do Re, Belle, when you mar

C7sus

ry

(Spoken:) So, Belle, what'll it be? Is it "yes," or is it... "Ohhh, yes!"
 Belle: I... I just don't deserve you!
 Gaston: Who does?

F

Gb

F

Ab

me!

ff 3

F

B

C

F

Belle: But thanks for asking!

ff 3